



Femmes d'Esprit

CNR Honors Newsletter May 1996

Alan Alda Shares His Lessons Of Life

Shiba Russell

Alan Alda, an internationally recognized actor, writer and director, but best known for his role as Hawkeye Pierce on the classic television series *M*A*S*H*, visited the College of New Rochelle, Thursday, March 28, 1996 as the guest lecturer for the Charles S. Horgan Memorial Lecture Series. The title of his lecture was "Never Have Your Dog Stuffed and Other Lessons From My Life." Alda states that the CNR community was the "first [group of] people he shared this [telling of his life] with." Sr. Dorothy Ann Kelly, President of the College, welcomed Alda to the College community and neighboring friends. She briefly spoke about Father Bernard McMahon's early influence on Alda (as his drama coach and mentor) at Archbishop Stepinac High School.

As Father McMahon stepped up to the podium, the audience gave him a warm round of applause; he stated that he felt "nervous at introducing a student." He spoke about the circumstances under which he first met Alda and the play he helped him produce as the new coach of the dramatic club. Ironically, the musical comedy that was written by Alda opened on the 27, 28, 29 of March; the date he agreed to speak in the Horgan series was March 28th.

As a surprise to Alda, Father Bernie prepared three of the songs from the musical, with four of the original women who were in the actual comedy at Stepinac: "Love's the Ticket," "That's What a Tux Can Do," and "Sorry, Sorry, Paris." Other mem-

bers of the choir were from Props-and-Paint, CNR's drama group.

After the College gave him a warm, cheerful, and loving welcome, Alda began to tell the community the story of his life. From his strange childhood to his quest for adulthood, Alda covered it all, including his mentally ill, yet caring mother. "She cannot choose her behavior" says Alda. "She tried to stab my father when I was six years old."

He begins by remembering his dog, *Rhapsody*, a black cocker spaniel who ate Chinese food and died. His father, Robert Alda, the actor, asked him if he would like to have the dog stuffed; Alda agreed. After six weeks at the taxidermist, the dog came back

*"Whatever
you do, for
God's sake,
never stuff
your dog."*

unrecognizable. Alda says he realized for the first time that "when something goes, I can't bring it back." From the age of three, Alda traveled to many towns because his father was in Naudeville,

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STAFF

Editors-In-Chief:

Meagan Batchelder
&
Shiba Russell

Copy-Editors:

Melissa Kenny
Jennifer DeLemus
Stephanie Bell
Jeannine Nault
Kalunda Jenkins
Evangelina C. Romero

Lay-Out Staff:

Evangelina C. Romero
Shiba Russell

Contributing Columnists:

Kelley Allen
Melissa Kenny
Maria Cochran
Jennie-Sue Nuccio
Tara O'Neill
Jenna Sunderland
Jennifer DeLemus
Ese Akpofure
Alessandra de la Vega
Kalunda Jenkins
Katherine Williams
Evangelina C. Romero
Joy Hohnstine
Sandy Schnaithman
Christina Hamilton
Dr. Ann Raia
Dr. Nancy-Elizabeth Fitch

Political Corner Editor:

Evangelina C. Romero

Staff Writers:

Evangelina C. Romero
Kalunda Jenkins
Kelley Allen
Shiba Russell

Typists:

Denise DelPercio
Alicia Concepcion
Janet Aquilio

Deadline
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Issue:

Oct 1, 1996

Message from the Editors

Hi guys!!

Well, we said last time that the March issue was the biggest *Femmes* yet. As you can see, that record has been easily broken by this issue, which is the last *Femmes* for the semester. We have managed to say goodbye to the seniors, include a committee chat, and more opinion articles, as per your suggestions. We hope this issue reflects Honors Program and its activities adequately. Enjoy this May issue, and have a wonderful and relaxing summer. If any of you have any articles to donate to *Femmes* about your summer internships/experiences please feel free to send them to us during the summer or when you get back in September. Have a great vacation and brag about us to your parents. We are finally where we are when it comes to a newsletter that is representative of its people.

Shiba Russell & Meagan Batchelder
Editors-in-Chief

Letter to the Editors

April 9, 1996

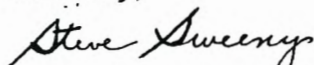
Dear Shiba:

I would like to take this opportunity to thank you for taking the time to bring me a copy of the CNR Honors Newsletter which I have read, word for word, and enjoyed tremendously.

I would also like to thank and congratulate you and your colleagues for all of the work and talent which is so obviously demonstrated in the Newsletter. I'm sure that it is a source of pride for all of you as well as for all of us in the College community who have and will have the privilege to read it.

Again, my congratulations on this outstanding achievement. You have my very best wishes as you continue to strive to make the next issue as interesting and stimulating as this one was.

Sincerely,



Steven J. Sweeny, Ph. D.
Senior Vice President for Academic Affairs

Keeping in Touch: Reflections from an Alum

Dear Dr. Raia,

I was just going through some of my school work from my wonderful days at the College of New Rochelle, when I came across my binder from the **New York City Honors Colloquium** circa 1991. I read through everything again, the papers, the presentations, the movies, the excursions, and the street life projects. I was remembering how much I loved that class and how much I learned. I also remembered when I was a prospective freshman and I saw that class listed in the catalog, and I thought to myself, "**I WANT to take that class...it sounds so interesting!**" The New York City Honors Colloquium was without a doubt, the most incredible learning experience of my college career.

So now that all that mushy stuff is out of the way...how are you???!!! I just realized (as I was going through the NYC Colloquium) that it has been SO long since we have been in touch. So let me fill you in!!

I am still working at Rhinebeck Savings Bank. I work in Consumer Lending, where I originate, process, underwrite, and close all kinds of loans, such as auto, home improvement, and home equity lines of credit. I am also the key contact in the bank's indirect lending program (this is where an auto dealer will originate the loan for the bank and close it at the dealership, subject to my approval). In addition to these responsibilities, I have been training in mortgage processing and underwriting. I love it...I am learning so much!

I am now in my second semester of graduate school at Manhattan College. I am working towards a masters degree in business administration. I am taking 6 credits each semester, in addition to working full time at the bank. Classes meet every Saturday. I love it!! To be honest with you, I thrive on education. I find myself looking forward to school each week, studying, and interacting with my peers. It's especially nice because my bank picks up the tuition tab. The Saturday schedule is especially convenient and it only takes me about 1 hour and 20 minutes to get to the Bronx from Kingston. I should have the program completed by the end of 1997.

I would love to come down and visit some day soon! Last year I spent a day there with Dr. Taylor. We had lunch and reminisced. It was so nice to see the campus and all the friendly faces again!! The College of New Rochelle is always in my thoughts. It always uplifts me to think about the wonderful times and the exceptional education I received there. **I would not trade my four years there for anything else in the world.**

I hope you are well! Please let me know how things are going with the Honors Program and the college in general. What classes are you teaching? What is the Honors Program like in 1996?

Love,
Danielle Devine



"I thought we were having a good time here, but this directory says our university is dull and nowhere socially."

Tammy Rose Produces Play, "Accidental Meeting"

Kelley L. Allen

The fourth of April started off rather quietly, but as the day progressed, the tranquillity of the campus was shattered in a most violent fashion. While most of us just stared into space, screams, yelling, and shouting erupted, creating a vortex of demented energy. I imagine by now the reader is pondering what in Hades I am referring to, but I assure you, if you were on campus April 4th, you will definitely remember that it was the day **Tammy Rose** found out her play, "Accidental Meeting" was Broadway bound.

For those of you who know Tammy Rose, you have at one point or another experienced the violent enthusiasm. When that girl gets excited, MAN, you better watch out! And on April 4th, friend or no friend, EVERYBODY FOUND OUT. Of course, who could blame Tammy, for she is an aspiring thespian, both here at home and at Iona, who has snuck into Broadway plays for years. To get a play produced on Broadway is Tammy's ultimate dream come true (well, it is not Broadway but off-off Broadway. Close enough). In addition to her state of utter eupho-

ria, Tammy was also screaming due to the fact that the play was scheduled to play on May 4th, exactly one month to the day one which she received the good news. (That is why I remembered it so well).

Enough superfluous info! The play is a "one -acter" called "Accidental Meeting." It is a philosophical play about life and the adverse effects of Death. The cast includes fellow Honors students, **Katie Williams,**

Meagan Batchelder, and **Beckie Anderson.** Additional members of the cast are CNRers Sara Dickey, Sara Fitts, and Mary Beth McGuire and a few hot dudes from Iona. "Accidental Meeting" was included in a week long festival produced by Samuel French called the 21st Annual Original Off-Off Broadway Short Play Festival. The final dress rehearsal was held Friday May 3rd in Romita Auditorium and debuted in NYC on May 4th at the Harold Clurman Theater on 412 West 42nd Street.

Play Review: "The Importance of Being Earnest"

Maria Cochrane

A number of Honor Students participated in this semester's Props and Paints production, Oscar Wilde's "The Importance of Being Earnest" both on stage and behind the scenes.

The "Importance of Being Earnest" is a romantic comedy full of intrigue and mistaken identity in upper British society. **Beckie Anderson** plays a very convincing London Society snob in her part as Lady Bracknell. **Tamara Rose**, playing Lane, was the perfect London housekeeper. The play was very funny, as jokes were delivered with flawless timing. In fact, other than a few slips during the opening show, everyone played their likes perfectly.

Honors members **Tamara Rose,** **Beckie Anderson,** did a wonderful job with the set and the direction of the entire play. Congratulations to all!!! The Honors program applauds your achievement!

Femmes d'Esprit
Wants
YOU



To Join Our
Winning Team!

Myths of Women in Business

Tara O'Neill

The "Myths We Live By" lecture series is winding down for the semester. On March 25, 1996 the second to last lecture was held in the Student Campus Center Room G. The guest speaker was the College of New Rochelle's newest Board of Trustees member, Mrs. Tina Santi Flaherty. Shiba Russell, the lecture series chair, introduced Mrs. Flaherty as one of the top women in corporate America. Mrs. Flaherty's lecture was on the myths vs. realities in business. One example she used was the common misconception that in order

for a woman to be successful she must act like a man. She even handed out an excerpt from her upcoming book which listed "The Ten Commandments" for business. The book is called "The Savvy Woman's Success Bible," a tell all book on how to get the right job, man and life and how to keep it. The book is scheduled to come out some time next year, you'd better reserve your copy. The lecture was well received by all. There was a crowd from the CNR community, including faculty, staff and students, as well as prospective students.

Raising Honors Diploma Requirements?

Jennifer De Lemus



In a recent all-members Honors meeting a **proposal was made to raise the requirements for the Honors Diploma.** This is a great idea. However, I do not want to see the GPA requirements or credit requirements raised. Instead, I would like to see the leadership/participation standards raised.

These should be raised because I feel that there is not enough active participation outside of classes taking place within the Honors Program. This can be seen with the frustration of the chairs of committees that complain about not enough students willing to help them or participate. It can also be seen in the lack of attendance at Honors functions and

meetings. It is understandable that people will miss meetings and functions sporadically, but they should not be missing every meeting and function.

In order to solve this problem, Melissa Kenney and I have proposed that each Honors member be required to serve on at least one committee, each year. Attendance and participation in one NCHC conference would also count as active participation.

I feel this reasonable proposal will allow for committees to run effectively. This will also demonstrate the leadership qualities that are expected of every Honors member and allow every Honors student to meet the standards of her position and the program.

Heaven and Hell - The Real Difference

The Lord said to the rabbi, "Come, I will show you hell."

They entered a room where a group of people sat around a huge pot of stew. Everyone was famished and desperate. Each held a spoon that reached the pot, but each spoon had a handle so long that it could not be used to reach each person's mouth. The suffering was terrible.

"Come, now I will show you heaven," the Lord said. They entered another room, identical to the first - the pot of stew, the group of people, the same long spoons. But there everyone was happy and nourished. "I don't understand," said the rabbi. "Why are they happy here when they were miserable in the other room. The Lord smiled. "Ah, but don't you see? Here they have learned to feed each other."

- Ann Landers

Test Your Creativity



This test does not measure your intelligence, your fluency with words, and certainly not your mathematical ability. It will, however, give you some gauge of your mental flexibility and creativity. In the three years since we developed the test, we've found few people who could solve more than half of the 24 questions on the first try. Many, however, reported getting answers long after the test has been set

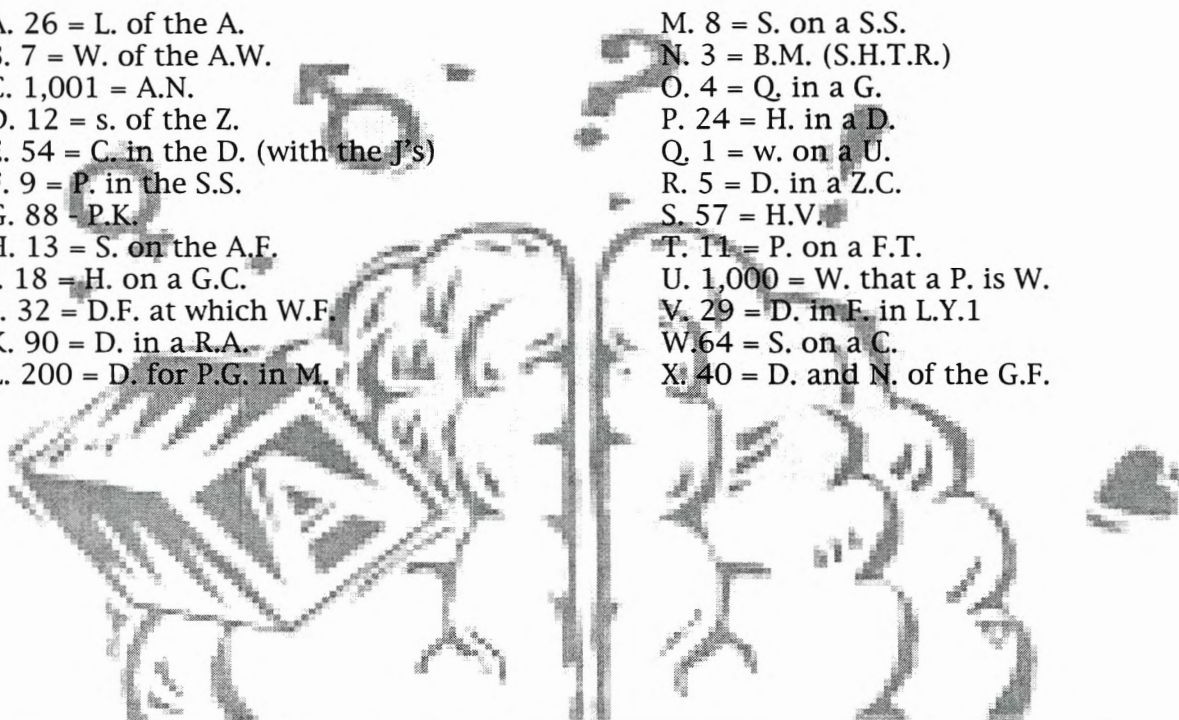
aside...particularly in unexpected moments when their minds were relaxed. And some reported solving all the questions over a period of several days. Take this as a personal challenge.

Instructions: Each equation below contains the initials of words that will make it correct. Find the missing words.

Example: 26 = 1 of the a. would translate to: 26 = Letters of the Alphabet

- A. 26 = L. of the A.
- B. 7 = W. of the A.W.
- C. 1,001 = A.N.
- D. 12 = s. of the Z.
- E. 54 = C. in the D. (with the J's)
- F. 9 = P. in the S.S.
- G. 88 = P.K.
- H. 13 = S. on the A.F.
- I. 18 = H. on a G.C.
- J. 32 = D.F. at which W.F.
- K. 90 = D. in a R.A.
- L. 200 = D. for P.G. in M.

- M. 8 = S. on a S.S.
- N. 3 = B.M. (S.H.T.R.)
- O. 4 = Q. in a G.
- P. 24 = H. in a D.
- Q. 1 = w. on a U.
- R. 5 = D. in a Z.C.
- S. 57 = H.V.
- T. 11 = P. on a F.T.
- U. 1,000 = W. that a P. is W.
- V. 29 = D. in F. in L.Y.1
- W. 64 = S. on a C.
- X. 40 = D. and N. of the G.F.



Sides on a stop sign
Blind mice(see how they
run)
Quarts in a Gallon
Hours in a day
Wheel on a Unicycle
Digits in a Zip Code
Heinz Varieties
Players on a football team
Words that a picture is worth
Days in February in Leap
Year
Squares on a chessboard
Days and nights of the
Great Flood

M.
N.
O.
P.
Q.
R.
S.
T.
U.
V.
W.
X.

Letters of the Alphabet
Wonders of the Ancient World
Arabian Nights
Signs of Zodiac
Cards in the deck with (Jokers)
Planets in the solar system
Piano keys
Stripes on the American Flag
Holes on a golf course
Degrees Fahrenheit at which Water freezes
Degrees in a right angle
Dollars for passing go in monopoly

A.
B.
C.
D.
E.
F.
G.
H.
I.
J.
K.
L.

Answers:



Alessandra de la Vega

On Thursday, April 25, the 11th annual Honors Conference Day was held in the College Center. The program began with an hour of individual and group presentations given in Romita Auditorium. **Andreea Petric, Evangelina Romero, Jennie-Sue Nuccio, Jennifer Cianciolo, Kelley Allen and Wen Chen** gave individual presentations on topics ranging from economics to classical music to science. A group presentation was given by members of the Honors Program who participated in the intersession trip, "History of Math and Science", to England with Sister Mary Virginia, O.S.U.

Following the presentations additional students displayed their work in the form of a poster session, explaining individual research and projects they completed for Honors credit during this academic year. Once again, the topics were widespread, displaying the vast range of interests of members of the Honors Program.

Honors Conference Day ended with the Colloquium panel. Before the panel discussion began, the panel members, who were dispersed throughout the audience, made statements reflecting the focus of their independent research during this Spring semester and then convened as a panel. **Brenda Kibler**, who was a member of the first semester section of "Science, Technology, & Values", moderated the discussion. Panel participants were **Lisa Dziegielewski, Jeannine Nault, Tara O'Neill, Erika Rhein, Evangelina Romero, Shiba Russell, Katherine Williams and Alessandra de la Vega**. Questions posed by panel members successfully engaged the audience in a productive discussion.

All in all, Honors Conference Day was a great success. Once again, Honors students showed their diverse interests, creativity and willingness to learn and share that knowledge with the college community.

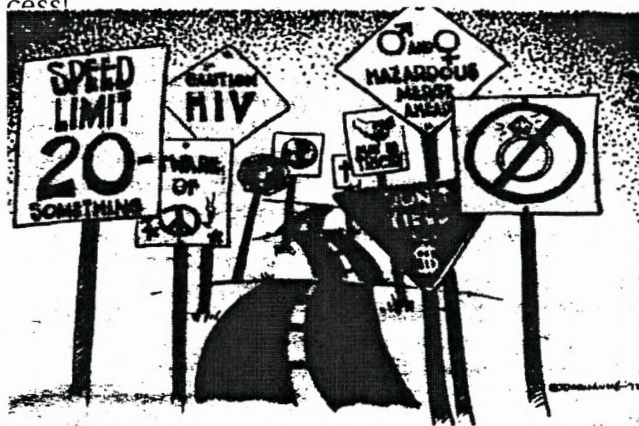
X-Ray: An Examination of a Generation

Katherine Williams

On Sunday, April 21, 1996 at 3:45p.m., **Jeannine Nault and Kate Williams** presented their Senior Symposium Forum entitled "X-Ray: An Examination of a Generation." The forum was conducted as a panel, and the participants were **Eileen Mooney, (Honors GALum, Class of '83), Dr. Vasu Varadhan, Stephanie Bell, and Sue Everett**.

Discussion ranged from economic advantages (or disadvantages) to the importance of education for today's generation. Discussion was lively and interesting. Even though attendance was small, the discussion was well-received.

Our thanks go out to Eileen Mooney, Dr. Vasu Varadhan, Stephanie Bell and Sue Everett for their participation, Dr. Raia for her help and all who attended for their support. Thanks to all of these people, our forum was a success!



**Congratulations Juniors
On Your Transitional Period
From Juniors to Seniors.**

**Happy Ring Day!!!
From Femmes d'Esprit**

Senior Goodbyes



Having been Honors Board Representatives since Freshman year, it is hard to believe that we are now juniors, soon to be seniors. In approaching our senior year we must not forget to thank our sophomore sisters, the graduating Class of 1996. We thank you for helping us with our Honors Western Cultural Heritage

Sandy Schnaithman & Brenda Kibler, Junior Board Reps

No matter what you do in the years ahead. Don't take colloquium and Senior Symposium in the same year! Trust me on this.....

Kate Williams

Take advantage of all the opportunities offered to you while you are still at CNR. There are many resources for you here even if you have to search for them. Take advantage of faculty and staff connections. Network!!! Intern!!!

Stephanie Renee Bell

Never stop learning (education is the key), travel whenever possible (it broadens your horizons), listen to your parents (they're always right!) and, most importantly, be your own best friend. Best of luck to you all!!!

Jen Coursen

CNR has many phenomenal faculty who are very knowledgeable and supportive. They provide an endless resource for the students to explore. Also, because CNR is so small, it allows its students to go beyond the campus. My research experiences at Dartmouth College (New Hampshire) and Memorial Sloan-Kettering Cancer Center (New York) definitely played very positive roles in my admission to Harvard.

Wen Chen

"I am a great believer in luck. I find that the harder I work the more I have of it."

Unknown (maybe Thomas Jefferson)

Jen Cianciolo

Sophomore sister projects, for some of us, helping us find our work study jobs, for not only being our tutors and mentors, but also for recommending us to be tutors, and last but not least for being our study partners, roommates and friends. **We wish you the very best in all of your future endeavors.**

"So thinking, he slept.

And, sleeping, put an end to Summer, 1928."

Ray Bradbury's Dandelion Wine

Jeannine Nault

Good luck everyone. It was a precious, sharing experience

Lilian Rodrigues

"With great powers come great responsibilities." --- Spiderman

Eleanor Fallon

Four years of growth in a nurturing caring community have elapsed. I leave CNR ready to tackle all the challenges ahead of me. I leave CNR a confident literally educated individual. To everyone I say thank you and God bless.

Jacqueline Maxwell

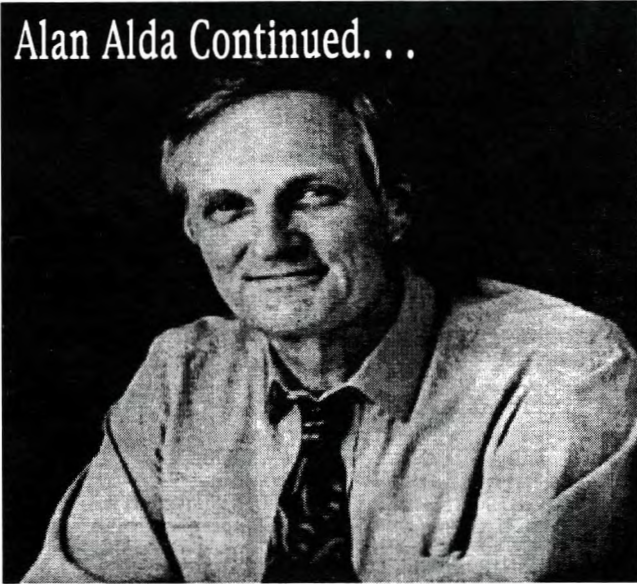
It's been a great 4 years. The Honors Program has been a great experience. Good luck to everyone and never underestimate the power of knowledge.

Maryanne Picone

My experiences throughout four years have truly been remarkable. Each and every one of us will leave our Alma Mater with something special, our hardships, our friendships, our knowledge and skills, but most of all, a degree; which will always remind us of our wonderful and not so wonderful experiences at CNR.

Irma Rivera

Alan Alda Continued. . .



then burlesque. He was so used to the acting scene that when he saw non-members of the burlesque he referred to them as "civilians." From his acting experiences with his father, he claims "the camera has [also] stuffed him."

Alda started writing sketches around 8 years old and began real school in the 7th grade. He never felt like he fit within any particular group, until he discovered his need to act, write, and direct. This is where Father McMahon stepped in. Alan Alda and Alda's best friend, **Joe Colangelo**, wrote a musical, and Father McMahon helped them to produce it. After years and years of hard work, perseverance, and improvisation, Alda learned that you cannot "stuff the dog" and by imitating well-known celebrities he researched a particular person until he literally "stuffed it." He realized, according to Alda, that "he could do whatever he wanted to do" and quotes the famous T.S. Eliot by saying, "Teach me to care without caring."

By following Eliot's words, Alda landed the acting job at M*A*S*H because he continued to do everything that came in front of him. "This isn't too bad, I'm him (Hawkeye Pierce)," says Alda.

Even after M*A*S*H, Alda states "I still had a hunger for something and whatever reality was, I wanted something of it... I want to feel alive and I don't want my dog back; I want to let it go. Alda closed the college's most memorable Horgan Lecture by saying, "what-ever you do, for God's sake, never stuff your dog."

A Celebration Of Student Achievement

Joy Hohnstine

On Tuesday April 2nd, in the Student Campus Center Room C, I had the unique opportunity to learn from, appreciate, and admire, fellow students of the College of New Rochelle. On this day, the Women's Studies Committee sponsored a Celebration of Student Achievement. The program coordinators, **Dr. Vasu Varadhan** and **Dr. Cynthia Kraman**, organized a group of sixteen students, ranging from freshmen to students of the School of New Resources, who presented their achievements of this academic year.

Of the sixteen presentations, nine were made by members of the Honors Program. **Aileen Apat '96**, presented her research on *Bacillus Cereus*, a common gram-positive soil organism. **Evangelina Romero '97**, gave her report on the benefits of a single - sex education when compared to the competitive atmosphere of national collegiate organizations. A presentation on the appreciation of the literary world was made by **Kalunda Jenkins '98**, **Rebecca Anderson '98**, and **Kelley Allen '98**, who treated the audience to dramatic readings of their own poetry.

Brenda Kibler '96 gave a report on her project, "Love On The Wild Side," a comparative study of mating rituals of various species. **Jennifer Cianciolo '96**, co-presenter of the report, is continuing this study by investigating the subject as it relates to birds, dominance polygamy, and polyandry. Unfortunately, due to their busy schedules and other presentations running over their allotted amount of time, Brenda and Jennifer were unable to give their reports.

Sandra Schnaithman '97, gave a slide presentation on her research topic evolving from her intersession trip to Egypt. Her co-presenter, **Joy Hohnstine '99**, discussed her plans to research Egypt's conflict between preserving its antiquities and providing for the future welfare of the country.

Presentations were also made by **Jennifer Sorenson SON '99**, **Neida Hamilton SON '96**, **Daisy Hemmings SON '96**, **Roland Langley School of New Resources '97**, **Losira Atokena Okelo SAS '96**, **Paula Pryce SAS '96**, **Jessica Supulveda SAS '97**.



Presidential Politics and the MTV Generation



Evangelina C. Romero
Political Corner Editor

The upcoming 1996 presidential election will capture the attention of the entire world in so far as American politics go. Voters from relatively all qualified ages will head to the polls in order to cast their vote for the candidate of their choice to lead the United States into the next century. For substantially less than fifty percent of the voting pool, voting is seen almost as a civic duty. However the 18 to mid 20's voters have in the past refrained from participating in the electoral process for a wide range of reasons unfortunately, apathy ranks high on the list.

Four years ago, the producers of MTV saw a political hole and attempted to fill it. A new generation was coming of voting age and MTV began to provide them with candidate and voting registration information. This was done by the unorthodox show "Choose or Lose" hosted by **Tabitha Soren**. The program covered the candidates and their platforms with a modern twist. While interviewing President Bush and Candidate Clinton, they pleased their audience by asking silly questions such as "Briefs or boxers?" **Jeannine Nault** watched the show and thought that the concept was, "...basically good because it showed that the candidates cared and made a conscious effort to understand the concerns of our generation." She did not think that the "briefs & boxers" type of questions as childish, because it showed politics as a topic that is not just meant for our parents.

That was four years ago, when Americans had to choose between a 12 year White House Republican whose vice president was the "butt" of the liberal media's jokes, and a relatively younger successful southern governor whose state had one of the best recovering economies in the nation, and a campaign that concentrated more on domestic issues, such as the national health plan and crime control. For many in the vulnerable age bracket,

Clinton seemed more down to earth and responsive to their needs than the aging **George Bush**. Many of them probably voted for Clinton because he was not a Washington politician or because they saw that even a presidential candidate can make huge life mistakes. The press presented a great deal of proof pointing out some serious mistakes in his personal life, such as his supposed extramarital affair with one of his staffers and his experiment with marijuana. **Meagan Batchelder** replied that "people who continually insist that the president should be perfect are just attempting to recapture the images the media used to portray." She does not think that his affairs can seriously hinder his performance as president unless there is a loss of respect by foreign officials.

Younger voters are uniquely concerned about issues which are vital to their future. **Shiba Russell**, another student at CNR, picks Clinton as her presidential choice in '96. She remarked that "he seems cool because he is interested in our education and isn't trying to take money away from us." In fact, Clinton has been one of the biggest proponents of reform in higher education. His proposals led to the easy obtainment of student loans. Nault, who is a registered Democrat and party supporter voted for Clinton because she thought he had a better sense of the middle class struggle than the Republican party.

However, many young people are continuing to follow in the same path as their parents. They rely on the image and personality of the candidate rather than on the concrete platforms and desired goals of the administration. Although Batchelder is not guilty of this, she was attracted to Clinton's public appearances, especially when he played the saxophone. According to her, it helped him to strip away the untouchable aura surrounding a presidential candidate. A similar event hap-



pened for Bush when he went on **Saturday Night Live** after losing the presidency.

Now in 1996, the first - time voters of 1992 are 22 years old. Most of them have just finished their undergraduate studies and most likely have incurred a substantial amount of student loans. They are entering the infamous "real world" and now have to vote as American taxpayers who hopefully have a better sense of life and civic responsibility.

MTV must now grab the attention of the upcoming new voters who were witnesses to the landmark "Election of '92," the Republican Contract with America, and the constant Whitewater coverage. This summer will attempt to present the candidates in an equal light. The task involves a very economically and socially conservative **Pat Buchanan** who blames modern technology and immigrants for the decreased level of wages among the average American worker. Also, the semi-liberal, President **Bill Clinton** who has had almost as many scandals in his presidency as JFK with the constant allegations of sexual harassment and his haunting administrative problems. Finally, House Majority Leader **Bob Dole**, an almost four decade-old Washington politician who has had a relatively rough time gaining the support of Republicans around the country. MTV must now market this to a generation who values *Mortal Kombat* and are wizards on the Internet.

By November, the country can get an estimate of at least how many young voters will participate in the presidential process. In 1992, the number of interested and registered voters in that age bracket increased to levels that were substantially higher than previous years. Although they may never rise to those of the middle age group, this generation's participation is important. Meagan captured the essence of the situation when she said, "It is important that we participate because many times we are left by the wayside. The older generation forgets just how important this young generation is, and voting is the only way to keep them in check." Therefore their registration and votes are vital. As a nation, we should make every effort to assure that it continues with every generation to come.

U.S. in International Default

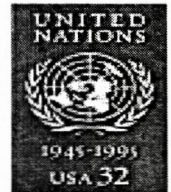
Christina H. Hamilton

In the last issue, the Honors students' participation in the Harvard National Model United Nations was addressed. The students who were part of the delegation learned about the functions of the United Nations and the many benefits it provided to its members. The United States, one of the most powerful members of the UN has received such benefits, yet has fallen substantially behind in its dues.

On April 21, 1996, I came across an interesting article in the New York Times that addressed the issue of the United States' outstanding bill. As of this year, the United States, owes the UN \$1.6 billion dollars in past dues! John C. Whitehead, the head the United States Association, calculated that if each American paid just \$4.40 then the country could pay its large debt. The United States contribution is important because it is half of the total dues of UN membership. Mr. Whitehead, in the spirit of practicing what he preaches sent a check from his family to the United Nations Secretary General, Boutros Boutros-Ghali. I also sent my check for \$4.40. In fact, the UN has reportedly received \$11,664.11 from concerned citizens around the country. Thus, I urge you to send your check for the same amount! It can be sent to the following address:

The United Nations
Attention: UN Secretary General,
Boutros Boutros-Ghali
Re: The United States Unpaid Dues
New York, New York

Some citizens have even written funny notes to the Secretary General. One man wrote that he and his wife were including an extra \$4.40 because, "Our Doberman says he has more peace of mind because the UN exists, so he wants to be counted as well!" An older couple wrote: "We are a retired couple in our 80's, so we can remember what went on when there was no UN!" Finally, we must remember that the UN as an entire body is there to resolve international disputes.



Committee

NCHC Committee: Sandra Schnaithman, Chair.

At this point in the semester the NCHC Committee is working to get the finances from the Regional Conference in Philadelphia worked out. We are also planning for the National Conference in San Francisco, CA, in October. There are three students who have a very strong interest in participating in and presenting at the conference. Plans for Fall 1996 include welcoming the students attending the Honors semester, preparing for the National Conference in San Francisco, this includes trying to find successful ways to fundraise since this will be a very costly conference. As a standing goal of the Committee, we would like to submit an application for a Portz or Match Grant.

Publicity Committee: Jeannine Nault, Chair.

The Publicity Committee produced the Honors calendar, publicized the Holiday party, and the "Myths We Live By" lecture series. We have worked very hard this year and I believe we were very successful in our attempts.

Elections: Kelley Allen, Chair.

We have elected the new board reps. Congratulations Shiba Russell and Sandy Schnaithman who have been elected as the new Senior board reps, Lisa Dziegielewski and Jennie-Sue Nuccio, Junior board reps, and Melissa Kenny and Jennifer Delemus, Sophomore board reps. Our committee is now preparing for the committee chair elections.

Activities: co-chairs Maria Kitkas, Jennie-Sue Nuccio, Tara O'Neill and Rep to Student Activities: Kelley Allen.

This year the Activities Board sponsored many events designed to bring students in the Program together outside of the classroom in a more relaxed and informal atmosphere. Early

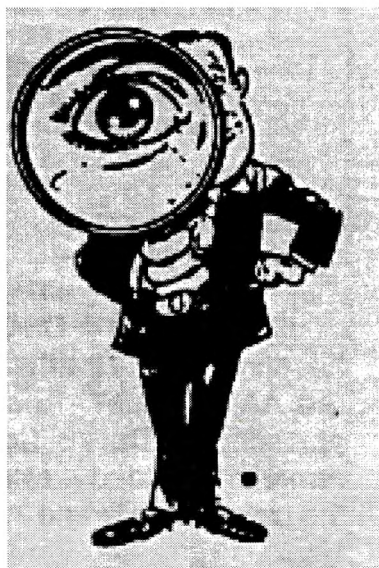
on in the semester, Activities went to the Donahue Show with an estimate 20 Honors students. In addition, we planned a Halloween party, scary movie-night and a hayride. Later on we took a group of students to see "How To Make An American Quilt" and conducted a 50/50 raffle. Although there were many activities planned for the Honors Program, Activities would have liked to see a more widespread level of participation.

'96 Freshman Orientation: co-chairs Joy Hohnstine, Melissa Kenny, Jenna Sunderland.

The Freshman newsletter has been printed and sent to Admissions for mailing. We are presently working on the sophomore sister matching and next year's activities for freshman orientation weekend. Also, the Honors Open House on March 25th went well. We had a panel discussion about Honors students in action, where they interned, what conferences they attended, and other activities Honors students participated in through the Honors Program.

Lecture Series: Shiba Russell, Chair.

The Lecture series for the year was very successful and well attended. Prof Nilda Hernanadez presented, in December, a lecture entitled, "The Plight of the Caribbean Woman: Past and Present." Tina Santi Flaherty, President and CEO of Image Marketing International, presented "Women in Business: Myths vs. Realities" and Prof. Cynthia Kraman ended the year graciously with her lecture called, "Are Women Really Gardens: Myths in Landscape in Literature." Overall the year was very busy and interesting, as all lecturers presented well



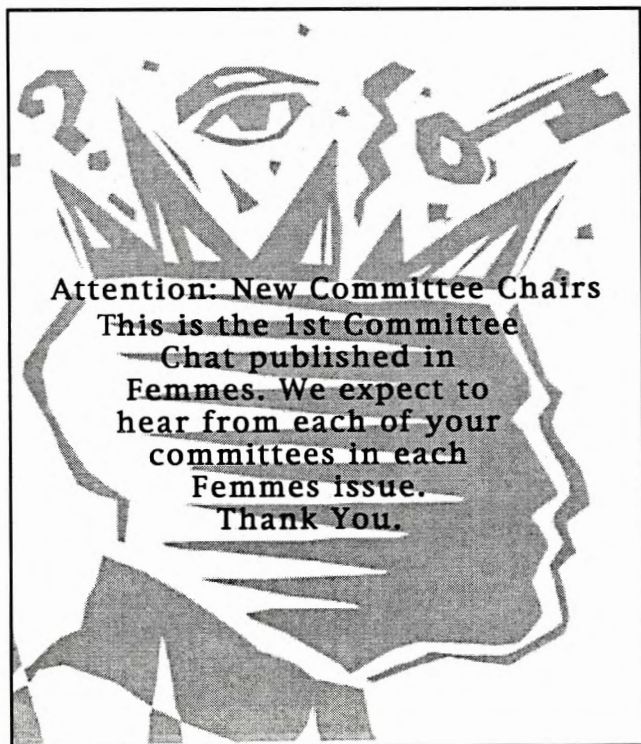


Chat

rounded topics related to every discipline. This will be my last year as chair and I will be passing the baton on to sophomore Tara O'Neill who will be the 96-97 Chair of the "Myths We Live By" Committee.

Newsletter: Co-editors, Shiba Russell & Meagan Batchelder.

As of the end of February, we were named the co-editors of *Femmes*. So far we have had a lot of participation and volunteers willing to improve *Femmes*. At the last Honors members meeting we passed out the brand new *Femmes*, March issue, and asked if Honors students would fill out an evaluation of the newsletter. The responses ranged from creating a committee corner, having more opinion articles, and to not ever changing the name of the newsletter, *Femmes d'Esprit*, *Women of Spirit*. The next *Femmes* deadline is October 1st. If any Honors students are doing anything exciting or innovative for the summer, please write down something about your experience for *Femmes* or we will hunt you down!



Attention: New Committee Chairs
This is the 1st Committee
Chat published in
Femmes. We expect to
hear from each of your
committees in each
Femmes issue.
Thank You.

Student History Book::Katherine Williams, Chair.

We are finally up to 1995 for the Honors History book. Please give a round of applause to Stephanie Bell who worked on inventing and molding the history book to what it is today. Thanks to her we finally have something to bring to our conferences to show off.

Holiday Party: co-chairs, Brenda Kibler, Sandra Schnaithman.

It was a lot of fun planning the holiday party and it was nice to see the large attendance. The position for next year's Holiday party chair is still open. If interested, contact Sandy or Brenda.

'95 Freshmen Orientation Committee: co-chairs, Meagan Batchelder, Jennie-Sue Nuccio, and Maria Kitkas.

After getting a late start we managed to produce a newsletter that represented our class very well. We also changed the fall orientation to involve different activities including a chance to see Donahue, the Sophomore Sister meeting, a gab session with Jennie-Sue about general life at college and other exciting activities. Our goal was to make the orientation more exciting and to involve different real-life activities.

Women's Studies Committee: Kelley Allen, Chair.

The Women's Studies Committee was very active during the months of February, March, and April. Co-sponsoring with the Honors Program, they three programs in the *Myths We Live By* lecture series.

NCHC San Diego Meeting

Sandra Schnaithman



On March 20th to the 24th, I traveled to San Diego, California to attend my first **National Collegiate Honors Council Executive Committee Meeting and Chairs Retreat** as a student member of the Executive Committee and Student Concerns Committee. I had been looking forward to this trip since I received the news of my election to the Executive Board. I had never been to California and I looked forward to formally assuming my new position.

Dr. Raia, Dr. Colaneri (Dr. Raia's husband) and I arrived on Wednesday evening. We stayed at the Hyatt Islandia Mission Bay, where every room overlooked a mirage of colors from the billowing sails of the boats gliding through the bay to the blues of the Pacific. The weather that greeted us was marvelous and I momentarily planned to move there. I am only joking. Do you think I would leave the College of New Rochelle?

Upon our arrival, we did not waste anytime. We visited with a CNR Alumna in La Jolla where we had an early breakfast at a restaurant overlooking the ocean. Afterward we strolled through the seaside town, enjoying the shops and sights of La Jolla.

Then reality set in. We caught the bus back to our hotel to begin working on our sessions. As the first meeting began to come to order, it was nice to see the familiar faces of the many people that I have become acquainted with at previous NCHC conferences. After we settled into our chairs, we were asked by the three facilitators to choose a fruit that best represented our expectations of this retreat. We had to choose between an apple, an orange, a lemon, and a banana, and explain our choice. I chose an orange because at times it is bitter-sweet. After this brief icebreaker we were asked by the **Kettering Foundation** moderators to fill out a pre-forum survey on the issue of Affirmative Action.

The Kettering Foundation is a non-profit organization that works toward creat-

ing a more educated public by informing them on issues such as **Affirmative Action, Free Speech, AIDS, Abortion, and Capital Punishment**. The foundation sponsors open forums called National Issues Forums to get the public engaged in inter-active and informative discussion and deliberation, (not debate which often occurs when these issues are raised). They term the work in these forums "choice work," which involves being presented with three choices each of which is a possible solution to the issue at hand. The group discusses these choices and then decides whether or not one of them is a work-

able solution, or whether a fourth choice needs to be developed. In "choice work," the group does not always come to a final solution. **The NCHC and the Kettering Foundation are working together to develop a National Issues Forum on Higher Education and the Public.**

During the remainder of the retreat we discussed Affirmative Action and Free Speech in the style of a National Issues Forum. The purpose of this training session was so that we could take our experience back to our campus, where we

would simulate a National Issues Forum.

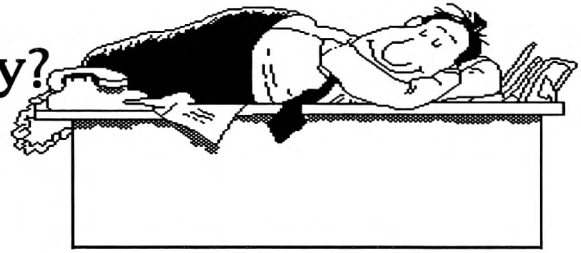
We began again on Friday at 8:30 am by splitting into two groups. In each group, NCHC volunteers moderated, recorded and observed forums. I volunteered to moderate the introduction and explained the purpose of the forum and the three choices that would be discussed.

On Saturday the mid-annual Executive Committee business meeting commenced. During the business meeting the numerous committees gave their annual reports. I assisted in giving a report from the Student Concerns committee. Some of the major topics of discussion were the conference planning committee's report and update of the National Conference in San Francisco in October, 1996. The Executive committee as a whole began

"I hope that I am successfully able to share my leadership activities with not only the CNR Honors Program members but also the college community."

Tried a New Activity Lately?

Jenna Sunderland



Although I am a freshman, and this is my first year in the Honors Program, I have come to realize there is a severe lack of participation in Honors Program activities.

My personal experience with participation in Honors activities has not been a positive one. As Honors Freshman Orientation Committee Co-Chair **I was in charge of the freshman newsletter, and was struck with the fear that there would be no publication because it was so difficult to get submissions.** Although the final product was spectacular, the initial resistance and sheer disinterest from many of my peers was discouraging.

Sadly, this is not an isolated incident. According to Tara O'Neill, Honors Activity Co-chair, the lack of participation is "frustrating because first semester we tried to get everyone's input on what kind of activities they were interested in. We planned events based on the feedback we got, and they weren't well attended."

The most popular excuse for not participating is one we've all used at one time or another, "I don't have time." And whether that

means you don't have time because you have got a test or because you have plans with friends, it's a poor excuse for someone who is suppose to be involved with all aspects of college life.

Others say their reason for not participating is that "nobody ever goes to anything." It is attitudes like these that make it so difficult to sponsor activities. By making the choice to attend a committee meeting or an event sponsored by the Honors Program, you are participating, and your enthusiasm will only prompt others to do the same.

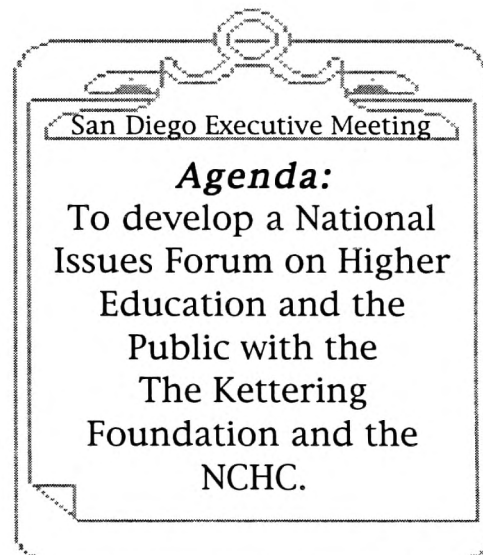
The Honors Program thrives on the notion that we are continually challenging ourselves. This, however, does not happen when it is always the same people who are volunteering their time.

Take a second to think about how involved you've been in Honors Program activities over the past year. If you have had more than your share of involvement, you deserve a hand. But if your Honors commitments have been few and far between - enjoy the summer, because there will be plenty of things for you to do next semester.

San Diego Continued. . . .

working out some of the last planning details for the conference. Another informative report discussed the means in which other colleges and universities go about raising funds for their students to attend the NCHC conferences. Dr. Raia gave her report as chair of the small College Honors Program Committee.

After attending both the retreat and business meeting, I feel that I am going to enjoy my position. I am very honored to represent the College of New Rochelle and I hope that I am successfully able to share my leadership activities with not only the CNR Honors Program members but also the college community.



The Dowell Lecture: An Evening Celebrating Women

Jennie-Sue Nuccio

A February evening called for a small, energetic, hopeful, yet slightly frustrated, gathering in Student Center, Rooms A, B, & C. The annual Dowell lecture, named after a prominent CNR graduate, presented the 4th Conference on Women of the United Nations as its topic. Through Sr. Dorothy Ann Kelly, CNR had a direct link with the conference.

Questions arose such as: "It may be fine for 3rd world women, but what does it do for me in the United States?, How can I use this document, the 'Platform for Action,' and this conference to make changes in my life, in my society, and to make things happen?" The focus of the discussion shifted from the horrific problems in other nations the importance and relevance of matters involving American women.

The lecture was primarily attended by concerned alumnae (mostly Caucasian, financially stable, career women). The panel consisted of four CNR graduates whose professional fields ranged from law to communication arts. Led by CNR President Sister Dorothy Ann Kelly, O.S.U., all of these women provided informed and enthusiastic views of what the conference stood for. Few CNR students attended. Those who did were receiving extra credit in classes such as economics and political science. All the women on the panel concurred that the U.N. Conference on Women, held in September of last year, was primarily a human rights conference. They cited First

Lady Hillary Clinton, saying: "All women's rights are human rights, but not all human rights are women's rights". The panelists described many injustices which still plague women throughout the world, such as genital mutilation, economic injustice, the right to own property, violence, education, unrecognized rape, injuries regarded as not severe, and overall poor nutrition, particularly among young mothers and infants.

The large and influential lesbian movement was mentioned at the conference, however the issues of homosexuality and bisexuality are low on the priority list for protecting the

rights of women.

Besides the historical document, the U.N. Conference displayed how influential grass roots organizations can be. Yet historical documents such as the "Platform for Action" are vital for direction. Non-governmental organizations (NGO's) are a formidable force to be reckoned with, despite the Chinese government's attempts to subdue their presence at the Beijing conference. One of the key lessons that was taken from the Dowell lecture was of the process and the actions taken based on the legislation produced in Beijing. "What might we do? What can we do to move this agenda forward?" These vital questions will be instrumental only if more people ask and take some action.



Did You Know That...?

Violence against women by their intimate partners is responsible for more injuries than car crashes, rape, and muggings combined.

- Antonio Novello, MD, U. S. Surgeon General

The most common sort of lie is the one uttered to one's self.

- Nietzsche

NCHC Honors Semester Update

Sandy Schnaithman



As this semester is coming to an end, the **Fall 1996 Honors Semester "Media and Image: Issues of Gender and Work"** is just beginning. The Honors Semester is a semester experience sponsored by the National Collegiate Honors Council and hosted here at CNR. It is open to all students who currently attend an NCHC member institution. Since the rolling admission deadline on March 15, **there have been 31 accepted students coming from 27 different colleges in 19 different states, from California to Texas to Florida. There are 6 males and 24 females attending the semester.**

The NCHC Committee has selected a **Resident Director and program assistant.** They were looking for a recent graduate who had participated in at least one NCHC Honors Semester. **They selected Bonnee Meacham.** She will graduate with a BA in French and minors in International Studies and Leadership, in June from Columbia College of South Carolina, an all women's liberal arts college. The committee was impressed with Bonnee's enthusiasm, energy and leadership abilities during the Fall 1995 Czech Honors Semester. She also studied abroad for one summer and one semester in France.

Bonnee will arrive on campus in August; the participating students will arrive on September 3. Orientation will begin on September 4 and continue through September 11, during which time the students will participate in a formal opening ceremony, be introduced to the sites and resources of New York City, the college, Westchester County, and transportation pathways. The students will also interview for and confirm internship placements, meet the semester faculty and get acquainted through a variety of experiences with the special goals, philosophy, expectations, and overall content of the semester.

The curriculum for the semester will involve three required seminars which will focus on theory, practice, and multiple perspectives in the examination of how gender issues are portrayed in and influence the media, communication, and the professional workplace. In the theoretical seminar the students will work out a framework within which to discuss and assess the content and experiences of the Semester. The integrating seminar and internship will involve students in the workplace, flag codes of communication, practice techniques of critical observation, and contextualize analysis and assessment of internship and Semester interactions. The directed study will enable students to take charge of their learning by selecting a research question arising out of the Semester to pursue as an independent project. The four elective seminars allow students to choose two distinctive sub-themes which appeal to them on the basis of major, future career, or preference. Seminars will be interactive, interdisciplinary, and collaborative. They will encourage discussion, viewing, reading of primary sources, as well as analytical, journal, and creative writing projects; they will also involve simulations, guest experts, interviews of executives and artists, and field assignments. The students will have an extremely fulfilling Honors Semester experience taught by our talented faculty.

Even though you may not be participating directly in the program **I hope all of you as CNR Honors Program members are enthusiastic and excited about welcoming Honors students from all over the country to CNR,** this will also be a wonderful experience for us to meet other students. For the NCHC sponsored Honors Semester to be hosted at CNR is an honor in itself, not only for our program, but it says a great deal about the College of New Rochelle.

Philadelphia: City of Legacies

Dr. Ann Raia

The CNR National Collegiate Honors Council contingent set out in the college van, all of us—**Kalunda Jenkins, Evangelina Romero, Shiba Russell, and Sandra Schnaithman**—sleepy but ready for Philadelphia, the City of Brotherly Love, on Friday, April 12, the chosen site of the 1996 NE Regional conference. With an unusual consonance of site and theme, the topic of the conference was “Philadelphia: City of Legacies.” Our conference was based at the Holiday Inn, Independence Mall, in the middle of Landmark territory. Across the street, on one side, the Liberty Bell sat in its glass shed. Facing us on the other side was the Friends Meeting House, which provided us with additional workshop space and served as the site of the incredibly moving, uniquely interactive Presidential address by **Dr. Joan Digby of Long Island University at the CW Post campus**. Before our conference was over, we would have cause to acknowledge that the city, a living museum of personal values and achievement, when addressed by people of intelligence, grace, and sensitivity to history, was capable of evoking in all the spirit of Quaker community ideals and the enterprising Yankee wit and energy of Benjamin Franklin. The conference program and our experience of the conference workshops and the city of Philadelphia—a mi-

crocosm of Honors education—were the result of a dynamic synergy among the planners. We thank each of them:

Prof. James Knauer, Honors Director at Lockhaven University, whose careful articulation of the theme and selection of workshops gave us a coherent collaborative program; the only complaint I heard was that attendees, incapable as yet of bilocation, hated having to choose only one workshop for most sessions. **Prof. John Grady, longstanding Honors Director at LaSalle University**, was knowledgeable, patient, attentive, generous, eloquent, and thoroughly prepared by obtaining a delightfully loquacious Benjamin Franklin as our keynote speaker. **Prof. Bernice Braid, Honors director at LIU Brooklyn**, performed her usual magic with “The City as Text” exploration, which brought people together as participant explorers to familiarize themselves with the city and with the methodology of experiential learning. And, of course, Dr. Joan Digby, whose presidential address, in imitation of a Quaker meeting, allowed members who were so inclined to stand and speak out in moving testimony of their experiences in and of Honors education. The planners of next year’s conference have quite a challenge ahead of them in order to live up to this tradition.

Science, Technology and Values Presentation

Sandy Schnaithman

CNR had a very active role in this year’s Northeast Regional NCHC Conference in Philadelphia, PA, April 12-14. While few of us attended the conference we all presented workshops. **Shiba Russell and Evangelina C. Romero** presented a very informative workshop on “**Science, Technology, and Values**.” Their presentation stemmed from the Honors Colloquium of the same name.

Shiba and Evangelina first described the CNR Honors Colloquium. People from other schools are often very interested in the nature

of our courses because they do not have courses or experiences like a Colloquium.

Shiba and Evangelina also brought a number of posters from last semester’s poster session. They presented each poster explaining that the assignment was to do research, share it with the class and fulfill the interdisciplinary nature of the course.

The audience was very interactive and did not hesitate to jump in at any time to ask questions. This participation always seems to make a workshop successful and enables it to run smoothly.

Philadelphia: The City of Brotherly Love or Is It?

Evangelina C. Romero

This year provided me with the unique opportunity to attend the Regional NCHC Conference in Philadelphia. The conference as a whole had many workshops and different discussions throughout the weekend, however the one entitled "**Philadelphia: the City of Brotherly Love or Is It?**" proved to be one of the most intriguing and consciousness-raising presentations I attended. The two facilitators were our very own, **Shiba Russell & Sandra Schnaithman**.

The workshop consisted of discussing **TriStar's, "Philadelphia,"** starring Tom Hanks as a successful lawyer with the AIDS virus who happens to be homosexual. Shiba and Sandra first presented the obvious irony of the powerful movie being set in the city of Philadelphia, which has been termed the "City of Brotherly Love." They pointed out that Tom Hanks was treated with disgust and was the constant victim of hatred, ignorance, fear and prejudice. This prompted discussion with students from other colleges. One student participating in the workshop instantly remarked that it was done by the film industry in order to draw more attention to the movie. The students from CNR quickly pointed out that the movie could have been set in any major American City but the selection of Philadelphia might have had more to do with its meaning, than the interest of Hollywood.

The NCHC regional conference offered many wonderful workshops. However, this one was definitely one of the more inspirational discussions of the weekend. Shiba and Sandra did a wonderful job of presenting the historical background of the film, the city and its people and inspired everyone to ponder on the current issues surrounding the AIDS situation in the United States.



Poetic Images of Legacy

Kalunda Jenkins

For the weekend of April 12th, four Honors students, Sandra Schnaithman, Shiba Russell, Evangelina Romero, and I attended the Northeast Regional Honors Conference in Philadelphia. Students were given the opportunity to hold workshops where they could discuss a topic relating to the theme of "Philadelphia: City of Legacies."

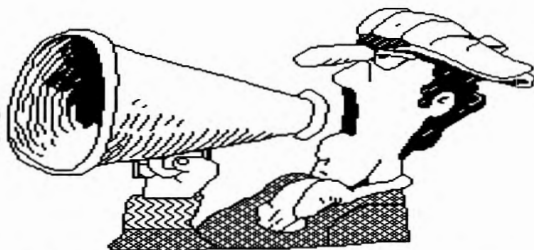
The title of my presentation was "**Poetic Images of Legacy: Black Revolutionary Poets.**" I talked about the differences between the poets of the Harlem Renaissance and the 60s. The poet I focused on from the Renaissance was **Langston Hughes**, who is one of the most renowned poets from that time. His style outlined my position that poets of his era, spoke in a more depressed tone, with a "Negro Spiritual" that concerned itself with physical freedom.

The '60's poets wrote in a style that used slang and profanity which made them outspoken in a way that many elders thought was disrespectful. They gained a higher level of cultural education and they rebelled against mainstream society. They spoke of mental liberation, and their main goal was to inspire other black people to organize and feel good about themselves and their true ancestry. The 60s poets also let go of Christianity and turned to the ancient African religions. There was also a liberation of women that had not occurred yet in the Harlem Renaissance. Women like **Zora Neale Hurston** in the Renaissance era caused controversy among other poets and writers by uniting the roles of Black men. Poets in the '60s had collective organizations like the **Black Panther Party and the Nation of Islam** which helped to empower them with a voice that Renaissance writers did not have.

The three present-day poets I focused on were **Nikia Billingslea, AK Toney, and myself**. The two pieces I did were "**Incognito Fro,**" which appeared in the last issue of *Tatler*, and "**Hoochie Route,**" which is a piece I wrote about the wild life a friend and I once led together.

I had fun and made a lot of contacts there. My Honors sisters and I really bonded. We got to know more about each other and hang out in a way that we probably wouldn't practice here on campus. Our bond made NCHC Philadelphia a great experience for me.

Hear Ye! Hear Ye!



Andreea Petric and Kalunda Jenkins have both submitted texts for the student plenary session in San Francisco for October 1996. Good luck ladies!

Congratulations to freshman, **Jenna Sunderland**, who has been accepted into the Honors Semester, entitled, "Media and Image: Issues of Gender and Work" for Fall 1996.

The Honors Program would like to welcome its newest members: **Anita Sreedharannair, Denise DelPercio, Roberta Thomas, and Marshall Medley.**

The Journal of Undergraduate Research at the State University of New York at Stony Brook is accepting contributions from undergraduates (with a professor's endorsement) in all disciplines. Contributors should submit three copies of each manuscript with an eight to ten line abstract and a computer disk containing only one version of the submission in either Microsoft Word, WordPerfect, or technical software appropriate for the topic. To be considered for the Fall edition (October) submissions must be received by May 10. For the Spring Edition (March), submissions must be received by November 15. For direct inquiries and/or submissions, contact: Ann Rotchford Ph.D., Editor Joseph Noble, Assistant Editor, Journal of Undergraduate Research, E-3320 Library SUNY at Stony Brook, Stony Brook, NY 11794-3351.

The University of Cambridge International Summer School is hosting an Honors option Shakespeare & English Literature Summer School from July 7-August 17. This intensive and demanding course of study will only be offered to students who will be studying at Cambridge for a full six-week period and are currently achieving a high standard in their university careers or have done so in the past. For more information contact Dr. Raia or Sarah Ormrod, Director of the International Division at Cambridge. Ph: (01954) 210636.

Dr. Vasu Varadhan, Director of Learning Support Services, will be leaving the College of New Rochelle as of May 21. She has accepted a new position at New York University as the Coordinator of Admissions and Student Services for the NYU Gallatin School of Individualized Study. We will all miss you dearly!

Congratulations to **Joy Hohnstine** who will be the new teaching assistant for the Fall Honors Cultural Legacies class.

English Broken Here

A collection of signs and notices written in English that were discovered throughout the world

In A Paris Hotel Elevator:

Please leave your values at the front desk.

In A Hotel In Athens:

Visitors are expected to complain at the office between the hours of 9 and 11 a.m. daily.

Outside A Hong Kong Tailor Shop:

Ladies may have a fit upstairs.

In A Bangkok Dry Cleaners:

Drop Your trousers here for best results.

On The Menu of A Swiss Restaurant:

Our wines leave you nothing to hope for.

In An Acapulco Hotel:

The manager has personally passed all the water served here.

In A Budapest Zoo:

Please do not feed the animals. If you have any suitable food, give it to the guard on duty.

Honors Program Co-Sponsors Memorial Service for Those in Public Service

Dr. Nancy-Elizabeth Fitch

On April 15th, the College held a Service of Thanksgiving, honoring those who had died in public service serving their country, especially remembering the **late Secretary of Commerce Ron Brown**, formerly of Mt. Vernon, and members of this trade delegation who were lost in an airplane crash in Croatia.

The service was the idea of Honors Student, **Shiba Russell** and was **sponsored by Campus Ministry, Dr. Nancy-Elizabeth Fitch and the Honors Program**. Over 75 persons were present in the Holy Family Chapel to listen and participate in the singing of sacred music and patriotic songs.

Also remembered, were those who lost their lives in South Africa during a human rights law conference including New Rochelle resident **W. Haywood Burns**, Dean of the City University of New York Law School and **Ambassador Carl B. Stokes**. **Dr. King** who was assassinated on April 4th, 1968, was also



remembered.

Mrs. Daisy S. George, a colleague of Sec. Brown's father, William, had remarks that were read to the gathered assembly as did President of the College, **Sister Dorothy Ann Kelly**.

Are Women Really Gardens?

Melissa Kenny

The last lecture in the "Myths We Live By" lecture series was held on April 18, 1996. **Professor Cynthia Kraman** closed the year out with her lecture, "**Are Women Really Gardens: Myths in Landscape & Literature**," sponsored by the Honors Program and the Women's Studies Committee.

In this lecture, adjunct Professor Cynthia Kraman explored the myths connecting women with nature. Kraman discussed how **women are often equated with flowers, berries, apples, and other forms of vegetation**. Kraman discussed selections from books written by William Faulkner, Henry James and Zora Neale Hurston. She showed



used metaphors from nature to depict women often to their detriment.

Kraman's main texts were from **To The Lighthouse**, a novel by Virginia Woolf. She explored the marriage of the two main characters through the theme of the "mystical marriage." Kraman helped us see how women are depicted as gardens, not gardeners. In literature we are gardeners, in that we

produce, and gardeners, in that we nurture.

It was appropriate that this series closed with a lecture on associations of women with gardens, revealing them as both dominated and controlled by males.

N.E.R.D.

Never Ending Right Direction

David "Knowledge" Preston
Bowie State University

I heard they called you a nerd.
Is that a bad word?
I heard they called you a nerd.
Take heed to these words.
You are a nerd
because you have more knowledge than them.
It seems to me they have a problem.
Because you're not their type.
They label you a stereotype.
Because you walk with confidence.
With your chest out.
Deep in their hearts they envy you.
Have no doubt.
In these words find protection.
N.E.R.D. stands for.
Never Ending Right Direction.
At school they may give you strife.
However!
You have found the right direction early in life.
So let them call you names.
Let them play their games.
You have already acquired mental fame.
Because you're not a part of the crowd.
You are a part of a few.
While they strive to know.
What you already knew.

Creative Corner

Nubian Princess

Kalunda Jenkins

I am a nubian princess
So don't you ever deny me that
My walk
My talk
My actions
My thoughts
My color
My dress
And my physique
Make me a proud nubian
I wear street clothes
I rap over a beat
And I wear braids
But don't underestimate me
Or my power as a goddess
My black men are nubian princes in their
own right
Their wardrobes and styles are those of a
prince
People call those things ghetto clothes and
ghetto dress
But they are the attire of my prince
Therefore, they are princely
Don't cheat yourself out of reverence
Because I won't do it to myself
If I choose you for the night,
You should be honored
Just as I feel honored to have you
Realize this, my brother
And remember that
I am a nubian princess

Moon Shine

Kate Williams

the moon is ripe
its sweet nectar is
running down the black canopy
behind it
i taste its juices
they are sweet, yet hold
a taste of acid
like orange juice
as the nectar flows over
my tongue, encompassing
my tastes with its flavor
my mind empties
and is filled with a knowing
so deep, so powerful
it is overwhelming
i swallow
and the lunar warmth
spreads through my veins
like wildfire

Yesterday

Ese Akpofure

He said he'll always love me
There were promises that made me smile
I was his possession, his joy, his love
Together we were one
I was his, and he was mine.
Holding hands under a cherry tree,
Laughing together because the world was so good.
We made a vow to be together forever
For better or for worse.
Still holding hands we stepped forward,
The sun kept smiling, and the rain disappeared.
We had a love that was special,
We had the world in our hands.
And then. . . the bubble burst.
It rained for days afterwards,
The black coffin, the black dresses,
The black tears that never ended.
I had you then. . . back to yesterday.
Yesterday we were holding hands,
Yesterday we smiled together.
And so, today is my future, my past & present
Without you there!

The Honors Program Gratefully Recognizes

- Officer John Engles for his contribution of \$20 to the Honors Program Activities Fund
- The hard working committees and Student Task Force chairs of '95 -'96
- Jeannine Nault for her contribution of five magnificent volumes to the Honors Program library; Joseph Campbell's illustrated Historical Atlas and World Mythology.
- The hard working ushers at the Honors Conference Day, chiefly Brenda Kibler, Denise DelPercio and Jennifer DeLemus.
- Kathleen Jones, our media technician
- Irma Rivera, editor of the Honors Conference Day Program
- The Honors Student Presenters, their faculty mentors and librarian mentors
- The Directors and staff of the Media Center, Housekeeping, Marriott Food Services and the Print Shop.

